

Engaging Youth-at-Risk With Technology

We are going to be looking at a number of different programs – some online, some not – and I wanted you knew where to go next if you were to use any of these once you have returned back to your school.

Example One: Photostory Dynamic Memoir

Downloading *Photostory 3*: <https://microsoft-photo-story.en.softonic.com>

Guide for *Photostory 3*: <http://www.jakesonline.org/photostory3.pdf>

Lunapic (for editing pictures): <http://www140.lunapic.com/editor/?action=undo&backupid=2>

Blank comic book pages: <https://www.printablepaper.net/category/comics>

Example Two: Collaborative Podcast

Downloading *Audacity*: <http://www.audacityteam.org>

Guide for *Audacity*: https://www.library.kent.edu/files/SMS_Audacity_Basics.pdf

Site for Music/Sounds: <https://sampleswap.org/mp3/creative-commons/free-music.php>

Example Three: Infographic

Accessing *Easel.ly*: <https://www.easel.ly>

Example Four: Animated War Comic

Guide for *iMovie*: <https://beebom.com/how-to-use-imovie/>

Free War and Battle Sound Effects: <https://www.freesoundeffects.com/free-sounds/war-and-battle-sound-effects-10042/>

Storyboard template: <http://srjcstaff.santarosa.edu/~kthornle/apgr66/storyboard.PDF>

One good source for war comics: **The Mammoth Book of Best War Comics** (David Kendall, ed. Running Press, 2007. **ISBN-10:** 0786719737 **ISBN-13:** 978-0786719730)

Example Five: Kahoot Quiz

Accessing *Kahoot*: <https://getkahoot.com>

To play *Kahoot*: **kahoot.it** and then enter Game PIN found on main screen to join

All these links – plus a few more – can be found on my website (a work in progress):

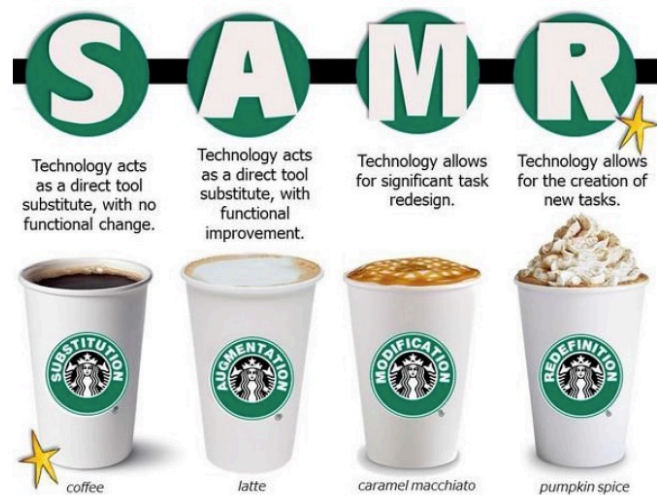
<http://mediateach.weebly.com>

email: sheridan.hay@tdsb.on.ca

Engaging Youth-at-Risk With Technology

Kahoot! Question Rubric

Category	Level 1	Level 2	Level 3	Level 4
Kahoot question contains accurate information	could be seen as being accurate (likely a typo)	somewhat accurate	mostly accurate	accurate and can be easily proven
Kahoot question is clearly written	somewhat clear language and/or problems with spelling/grammar	mostly clear language and fair spelling/grammar	clear language and very good spelling/grammar	very clear language and perfect spelling/grammar
Kahoot question can be answered with the information provided	can be answered with information provided with difficulty	can be answered with information provided with some difficulty	can be answered with information provided, but involves some effort	can definitely be answered with information provided



(2016). Pbs.twimg.com. Retrieved 7 December 2016, from <https://pbs.twimg.com/media/BxNNic0CEAaFR4m.jpg>

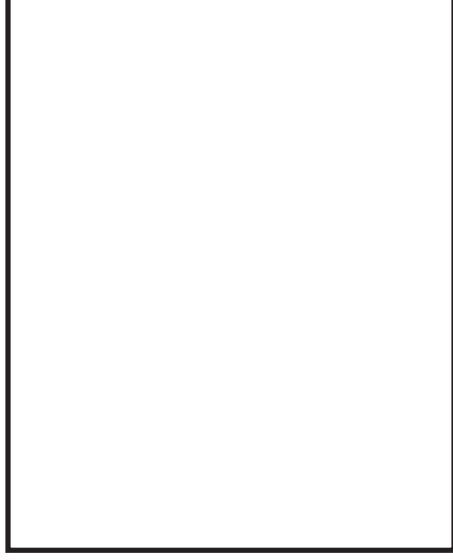
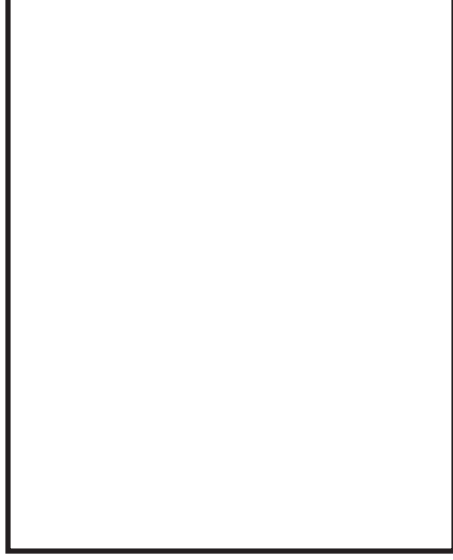
more info about the SAMR model: <http://www.schrockguide.net/samr.html>

Storyboard Template

Name:
Project:

rough sketches/copies of
comic panels can go here

include notes on sound
effects, dialogue, or editing
here



Name:

Photostory Memoir Assignment

The purpose of this assignment is to create your own biography using pictures and voice, telling the story of at least one life-changing experience from your life in about 10-12 panels (roughly two pages).

Part One: Brainstorming (What Am I Going to Write About?)

Some prompts to get you thinking:

- What are some facts about you (eg. birth story, family or friends life, school, place you were born and brought up, etc.)?
- What are some memorable experiences from your life (eg. significant events, major achievements, important people who have influenced you)?
- Can you recall any life or perspective changing events (eg. trips, accidents, near death experiences, etc.)?

Part Two: Describing the Experience

Once you have decided what experience you want to write about, describe what you remember from the event in either jot notes or in paragraph form. From here, you will still need to tell the story in Photostory, and so a script (i.e. writing down exactly what you are going to record for each slide) will also be required.

Part Three: Preparing the Panels

The panels can be hand-drawn (and later scanned), photos (filtered or unfiltered), images or symbols, and can include text captions or not. A good way of organizing the story would be to use a comic page (use the planning pages provided). The chosen panels will then all be imported into Photostory, where you will then add effects, record your voice, and select background music.

Remember to use the graphic novel storytelling elements in your project as much as possible (see Appendix). Storytelling elements include:

- Moment to Moment
- Scene to Scene
- Subject to Subject
- Action to Action
- Aspect to Aspect
- Non-Sequitur

Part Four: Adding Sound

Once you have created the panels, the next step is to consider appropriate sounds or music that will complement the story and consider what, if any, voice recording you are going to include.

Part Five: Reflection

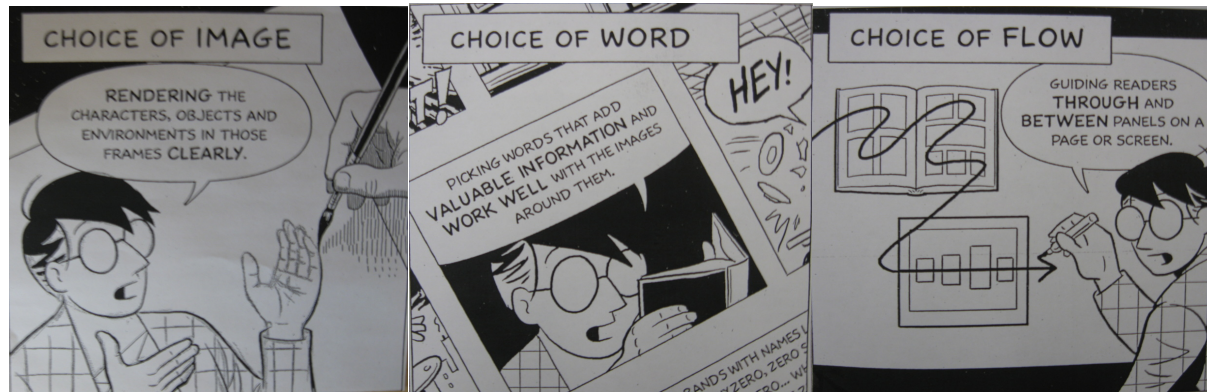
Explain why the event you chose was significant or important in changing your life. Your reflection should be minimum ½ page.

Assessment Rubric – Creating your own Biography Assignment /40	
Communication /15	-writes draft of experience clearly with a beginning, middle, and end to the event - breaks story into short segments that fit well with the accompanying slides
Knowledge /10	- demonstrates understanding of biographies or memoirs (includes basic facts, life changing experiences, important events)
Thinking /5	- self-reflection (explains why the event chosen impacted or influenced their life)
Application /10	- uses graphic novel elements and storytelling techniques effectively by communicating story clearly and making appropriate choices with panels

Appendix

THE ELEMENTS OF GOOD COMIC STRUCTURE

Based on Scott McCloud's *Understanding Comics*, the main elements of good storytelling - both for graphic novels and every other kind of story: choice of **flow** (seen below), choice of **word** (seen below), choice of **image** (seen below), choice of **frame**, and choice of **moment**.



STORYTELLING TECHNIQUES IN THE GRAPHIC NOVEL

Scott McCloud also discusses six effective storytelling techniques in *Understanding Comics*.

Moment to Moment - This is the transition that uses the least amount of time; changes in panels take only seconds. Moment to Moment transitions help to give a “slow motion” feel to a comic, making each second an important one, and bringing each action into stark relief.

Action to Action - This is often the transition that uses closure to show the action of the body while not being as painfully slow as a moment to moment transition. With Action to Action, our first panel is the beginning of the action and our last panel is the end.

Subject to Subject - Working within a singular subject or idea, this transition shows whatever might be necessary to get the idea across

Scene to Scene - Scene to Scene deals with jumps between large amounts of time and/or space. The scene to scene transition is a powerful tool that we can use to transport our audience to different times and places, with little to no explanation as to what has happened in between

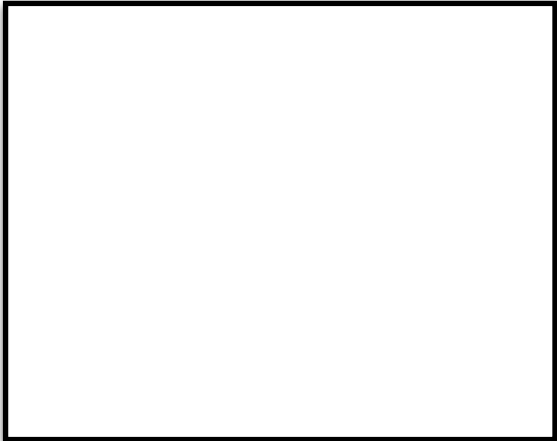
Aspect to Aspect - Think of this transition as “the wandering eye”, looking around and taking quick snaps to understand what’s going on. Comics use aspect to aspect as a tool to help the reader become emotionally invested in what is happening, and will use it to help pace a comic, create a mood and establish something that has happened all at once.

Non-Sequitur - The final sequence places panels together with no relationship to each other. Readers will look for the connection between the two panels themselves.

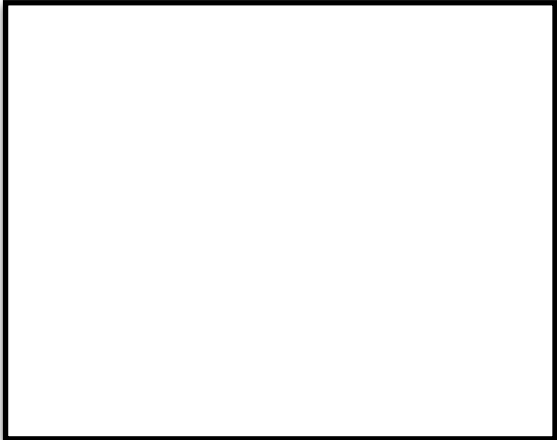
COMIC AND SCRIPT



Five horizontal lines for writing a script.



Five horizontal lines for writing a script.



Five horizontal lines for writing a script.



Five horizontal lines for writing a script.

WAR INFOGRAPHIC ASSIGNMENT

The assignment is to choose one **20th century war** (or a little later) and prepare an infographic (or other visual presentation) on it, including essential facts about the conflict. See the orange sheet passed out earlier in the course for a list of possible wars.

The assignment will be evaluated on both **content** (10 points) and **presentation** (10 points), so make sure to find an interesting way to organize and present the information. For **content**, the infographic should include statistics, a timeline, a map, a graphic with symbols representing at least one of the themes discussed in class (e.g. technology, disease and war, borders, the war experience for the soldiers), interesting facts about the war, how the war ended, and the state of that country today. For **presentation**, use clear drawings, legible writing, a variety of colours, and good organization of the ideas. Make sure that all your sources are listed - note down links and websites - it is worth 2 presentation marks - and that your info sheets are handed in too.

visuals - colour coding, graphics (images), and reference icons



content - timelines, statistics, and references (show location, size, quantity etc.)

knowledge - facts, deductions (the main message)

WAR INFOGRAPHIC ASSIGNMENT

Consider this too: what is the *mesage* of your infographic going to be?

Essential facts:

When did the war take place?

Where did the war take place?

Who started the war? Why did the war take place?

WAR INFOGRAPHIC ASSIGNMENT

Major battles of the war?

How did the war end?

WAR INFOGRAPHIC ASSIGNMENT

What were the results of the war?

What is the state of that country today? Stable? Still suffering from the results of the war?

WAR INFOGRAPHIC ASSIGNMENT

HAVE AT LEAST THREE DIFFERENT SOURCES. FOUR WOULD BE BETTER :)

SOURCE ONE: _____

Weblink/reference information:

SOURCE ONE: _____

Weblink/reference information:

SOURCE ONE: _____

Weblink/reference information:

SOURCE ONE: _____

Weblink/reference information:

Persuasive Writing Question: **“Real” Superheroes Are Modern-Day Don Quixotes**

Your assignment is to write a persuasive essay that shows how contemporary “Real” Superheroes are similar to Don Quixote. Your essay will require three distinct points of comparison and examples to support your arguments. The essay will be presented in the form of a podcast, but you will still need to prepare the written text for your recording. The written text will include:

- An introduction, with some facts about ‘real’ superheroes
- A brief summary of who Don Quixote was and what he did
- Three distinct comparisons, each one paragraph long with at least two examples included
- A conclusion, discussing whether either the superheroes or Don Quixote are really making – or made – any difference

What is persuasive writing?

In persuasive writing the writer presents his or her opinion and tries to convince the reader to agree. Here you'll find help for writing a variety of persuasive essays.

Persuasive writing often includes the following:

- an opinion statement (and a hook to bring readers in)
- main reasons for that opinion
- answers to objections
- a call to action

Make effective appeals to your audience:

- use reliable proof and arguments
- target your audience’s values without sounding too emotional yourself
- make your arguments logical to make it easier for your audience to agree with you

Sources of information on ‘Real’ Superheroes and Don Quixote

<http://reallifesuperheroes.com/heroes/>

<http://eyaenglish11.weebly.com/caped-crusaders.html>

<http://eyaenglish11.weebly.com/a-clown-in-knights-clothing.html>

Real Superheroes Persuasive Writing Assignment

Introduction

main reason 1

main reason 2

main reason 3

facts/examples

facts/examples

facts/examples

conclusion



PODCAST ASSIGNMENT

Possible title: The Real Superhero: A Modern-Day Don Quixote?

Opening music: _____

Intro: a few facts about real superheroes - their names and some of the things that they are doing

example: Mr.Xtreme resides in San Diego, and has been fighting violent crimes for over 10 years

transitional music: _____

Opening Remarks: Who was Don Quixote and what was his mission?

need paragraph here

transitional music: _____



PODCAST ASSIGNMENT

Paragraph One: One way that Real Superheroes and Don Quixote are similar is... (paragraph answer) *possible answer - that they give themselves new identities*

transitional music: _____

Paragraph Two: Another way that Real Superheroes and Don Quixote are similar is... (paragraph answer) *possible answer - their use of costumes*



PODCAST ASSIGNMENT

transitional music: _____

Paragraph Three: Perhaps the most compelling way that Real Superheroes and Don Quixote are similar is... (paragraph answer) *possible answer - that they all believe in trying to make the world a better place*

transitional music: _____

CONCLUSION: Summary of Podcast (approx. one paragraph) - possible topic: Are Real Superheroes Making the World a Better Place?

CLOSING MUSIC: _____



PODCAST ASSIGNMENT

Learning Objectives:

WRITING: to locate and select information that appropriately supports your ideas for a series of one-paragraph opinion pieces

ORAL COMMUNICATION: to communicate clearly and coherently, using a structure and style appropriate for a podcast

MEDIA PRODUCTION: to help in producing a media text with a specific purpose using the appropriate forms, conventions, and techniques of the podcast

Success Criteria:

WRITING: _____

ORAL COMMUNICATION: _____

MEDIA PRODUCTION: _____

PODCAST ASSIGNMENT

Categories	Level 1	Level 2	Level 3	Level 4
gathers appropriate content as supporting material for the persuasive essay arguments with... (5 points)	limited effectiveness	somewhat effective	satisfactory effectiveness	exceptional effectiveness
uses planning skills effectively in identifying, sorting, and ordering main ideas and supporting details with... (10 points)	limited effectiveness	somewhat effective	satisfactory effectiveness	exceptional effectiveness
communicates main ideas and conclusion with... (5 points)	limited effectiveness	somewhat effective	satisfactory effectiveness	exceptional effectiveness
makes clear connections between Real Superheroes and Don Quixote (5 points)	limited connection made	decent connection made	clear connection made	insightful connection made
uses podcast medium to present information with... (10 points)	limited effectiveness	somewhat effective	satisfactory effectiveness	exceptional effectiveness
applies codes and conventions of podcast with... (5 points)	limited connection made	decent connection made	clear connection made	insightful connection made
Overall organization, creativity, and thought brought to the assignment was... (10 points)	somewhat apparent	clearly apparent	apparent throughout	exceptionally apparent
TOTAL				
	/50			

ANIMATED WAR COMIC PROJECT



The assignment is to take one section of a war comic (or short war comic) and bring it to life through sound effects, voiceovers, dialogue, and motion using iMovie. You can either choose a passage that is about 20 panels long from a longer war story comic or a shorter war story comic in its entirety. The goal is to bring the story to life while still being faithful to the original story, artwork, and message. The project can be done individually or collaboratively, and it is likely that either way you might need the help of other classmates to complete your animated story for additional voices.

Step One: choosing a story to 'animate'. You will be given a selection of stories to choose from. Look through them and think of what possibilities there are for sound effects, voices (either as dialogue or voiceover) and what section of the story/complete story that you think would work well as an animated comic.

Step Two: once you have chosen your selection, organize what will need to be done. What sounds will be needed? What voice work? What other film effects might you bring in to the story? What background music might work well?

Step Three: using storyboards, you will block out what is needed and when so that you have a clear idea what your plan is going to be. The selected panels can be scanned into the computer so you will have a temporary digital copy to work with on the iMac.

Step Four: placing the scanned images in order onto your iMovie film file. From there, we can work on adding titles, visual effects, sounds, and music to your feature.

Step Five: with the panels in order, accompanied by effects and music, voice(s) can be added to complete the project.

ANIMATED WAR COMIC PROJECT

	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4	LEVEL 5
Creates a clear narrative with the panels chosen with...	limited effectiveness	somewhat effective	satisfactory effectiveness	exceptional effectiveness	/10
Demonstrates understanding of war stories with sounds, filters, and effects chosen with...	limited effectiveness	somewhat effective	satisfactory effectiveness	exceptional effectiveness	/10
Applies graphic novel elements and storytelling techniques with...	limited effectiveness	somewhat effective	satisfactory effectiveness	exceptional effectiveness	/10
Uses the video editing program to produce an animated comic with...	limited effectiveness	somewhat effective	satisfactory effectiveness	exceptional effectiveness	/10
TOTAL					/40

Self-Reflection: (bonus 5 marks)

The assignment should also include a short self-reflection on (i) one of the most difficult aspects of the project; (ii) one of the most enjoyable aspects of the project; and (iii) one of the main things you learned from doing this project, either about yourself or the material

Storyboard Template

Name:
Project:

rough sketches/copies of
comic panels can go here

include notes on sound
effects, dialogue, or editing
here

